

The Three Kings

Words: Henry Wadsworth Longfellow
Music: Robert Ramskill

Molto moderato - misterioso (♩ = c. 104)

rit.

mf

a tempo

SOPRANO
ALTO

Three Kings came

TENOR
BASS

Molto moderato - misterioso (♩ = c. 104)

rit.

a tempo

PIANO

5

rid - ing from far a - way, Mel - chior and

9

Cas - par and Bal - ta - zar; Three Wise Men from the

The Three Kings

13 East were they,

East were they, and they tra-velled by night and they slept by day, for their guide was a

f

17 beau - ti - ful, won - der - ful star.

TENORS
BASSES

p So they

mp

21 Ah, the star stood still, the star stood

rode a - way and the star stood still, the

p

The Three Kings

25 still, the on - ly one in the grey of morn; it
on - ly one in the grey of morn; it

29 stopped, it stood still o - ver Beth - le - hem, Beth - le -

32 hem on the hill, the ci - ty of Da - vid where Christ was born.
hem on the hill, the ci - ty of Da - vid where Christ was born.

The Three Kings

36 ALL VOICES: *mf* *ma dolce*

And crad - led there in the

40

scen - ted hay, in the air made sweet by the breath of

44

kine,* the lit - tle child in the man-ger lay, the

*'kine' = archaic word for cattle

48 *f*

child that was born to be king one day Of a king - dom not hu - man but di-

52 *rit.* *p* **Meno Mosso** ♩ = 84

vine. Three Kings were

52 *rit.* *p* **Meno Mosso** ♩ = 84

Three Kings were

56 *rit.*

gui - ded by a beau - ti - ful, won - der - ful star.

gui - ded *mp*

56 *rit.* *p*

gui - ded